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# DAFFODILS and IRISES

U. S. Department of Agriculture

*For Your Garden*

1948-49

**S. S. BERRY, REDLANDS, CALIFORNIA**

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# FOREWORD

It is hard to write a foreword this year. Circumstances have necessitated so many and sometimes so prolonged absences from my garden that I have not been able to study the plants with my customary care or take the notes needful both for criticism and checking of stocks. Our very long dry winter was extremely hard on daffodils and it was feared the effect on the irises might be similar, but these surprised us with a memorable quantity of bloom, especially on well established clumps. The opportunity afforded for a thorough re-evaluation of varieties, old and new, was therefore priceless. Even more often than usual one heard the remark among visitors to the smaller gardens,—“What an exquisite effect, and scarcely a new iris here!” This sharpens the point of a “sermon” which we have preached before, but which stands almost unlimited re-emphasis,—the variety to choose and to use depends mainly upon one single consideration, the intended purpose. Far too often we find ourselves carried away by a glimpse of an exciting presence on the exhibition stand or by the puffings of a salesman. Lo, the said presence or puffee is in its turn carried away, with disillusionment in the sequel as inescapable once we had forgotten the purpose for which we intended the plant as it was avoidable had the purpose been kept clearly in mind. There are three primary functions which flowers like daffodils and irises serve in their cultivation by the non-commercial grower: the decorative garden or landscape effect of the plant as a whole, the artistry of flowers and foliage when cut for arrangement in home or place of gathering, and the technical impressiveness of specimen stems seen in the sophisticated setting of a flower show. Each of these functions is a perfectly legitimate one, but each is entirely distinct from the others and the requirements for eminence in no two of them are fundamentally the same. It is my own belief that from the ethical and artistic point of view the one first mentioned is of far and away the highest order and is most permanently satisfying, as well as offering the greatest challenge. Next to this comes the second, and only then the third, although it is this last which, wrongfully invading them, much too often obscures and defeats our judgment in the other fields. Hardly any of the very enormous flowers now enjoying so much (no doubt largely artificial) acceleration in popularity are really top notch for much of anything except the show bench. A few are so statuesque in isolated clumps as to deserve the adjective magnificent, but the majority have been selected on no such high ground, and far too often turn out to be ungainly as individual plants or give an overdressed or messed-up effect in a crowd. Again, colors that are exquisite in close detail are frequently dull or commonplace in mass, while even among the best garden sorts it is necessary to use reasonably good judgment as to associations and position or the consequences will be quite different from those so eagerly anticipated. So in making selections from this or any other list let us bear these principles unfailingly in mind, and there will come a warm spot of gratified hope in our heart from which the catalogue will reflect increased temptations in the years to come, and which will bring us back to its pages again and again, seeking out the offerings of most value to

meet our particular design. The listings to follow are very varied and include many little known subjects of exceptional suitability in all three categories.

I am always glad to make up special collections on order, where the customer is undecided how best to choose for himself, giving due attention where possible to color preferences and to whether it is intended to cover a long season or plant for a period of shorter but more abundant bloom. Stocks of some varieties are so limited that any sort of a run quickly exhausts them. You may rely on my filling your order as specified and to the best of my ability as long as a good bulb remains available, but if your order MUST be late it is only fair to me to list a few second choices. PLEASE be good enough to do this. There may be some who will be interested in a concluding word that I still have a small remaining stock of many of my old catalogues. People often ask for these, and I will be glad to mail a series of them to anyone who cares enough to send me ten or fifteen cents in stamps to cover postage.

## DAFFODILS

### TRUMPETS

#### (Yellow)

Bonnie Glen	5.00
Brigand	.50
Dawson City	.25
Dunrobin	7.50
Golden City	2.00
Hallmark	1.00
Herald	1.00
Itonus	1.50
King Arthur	.35
Lord Antrim	.75
Milana	2.50
Volunteer	2.50
(White)	
Beersheba	.50

#### Kanchenjunga

10.00

#### Kantara

1.00

#### La Vestale

.25

#### Roxane

.50

#### White Emperor

.75

#### (Bicolor)

#### Althea

2.50

#### Empress

5 for .50

#### Lovenest

.30

#### Maunganui

5.00

#### Moira O'Neill

.50

#### Mrs. John Hoog

.35

#### Satara

2.00

#### Sincerity

1.50

### CROWNS

#### (Perianths Yellow)

Aladdin's Lamp	3.50
Albert Haig	3.50
Ballarat	1.50
Bokhara	.50
Carbineer	1.50
Carngham	1.00
Chuploe	5.00
Copper Bowl	2.00
Cornish Fire	2.00
Damson	.30

#### \*Dunkeld

5.00

#### Flava

1.50

#### Fortune

.50

#### Gallipoli

.35

#### Gloriana

.30

#### Golden Delight

2.50

#### Killigrew

.50

#### Leprechaun

1.50

#### \*Magherally

7.50

#### Marengo

2.00

#### Marfort

7.50

Merkara	.50	Francisca Drake	.25
Militant	1.50	Frickelstin V. C.	1.00
Red Cross	.25	Glendwen	2.50
Robespierre	.25	James Wyness	7.50
Rouge	3.00	Jean Hood	1.50
Scarlet Queen	2.00	Jecunda	1.50
Sunbreak	2.50	John Evelyn	3 for .50
Sunburst	.35	Little John	3 for .50
Toulo	2.00	Loch Fyne	.35
Trewince	2.50	Margaret Fell	2.00
Walter Hampden	.50	Nillumbik	2.00
W. F. Gates	3 for 1.00	Pink Un	.75
Yellow Moon	1.50	Polindra	2.00
Yellow Poppy	3 for .50	Prince Fushimi	.50
	(Perianths White)	Red Abbot	1.50
Artistic	3.00	Rewa	1.50
Bobby Bell	1.50	Roma Wyness	3.50
Caesarine	1.50	Rose Marie	.50
Crusader	.50	Tampa	3 for .50
Dick Wellband	.50	Tioga	1.50
Festive	3 for 1.00	Warlock	.50

	(Perianths Yellow)
Brightling	.50
*Chungking	15.00
Diana Kasner	5 for .50
Dinkie	5.00
Market Merry	1.50
	(Perianths White)
Aleppo	1.50
Arthur Bowman	.25
Elizabeth Ryan	3 for .50
Frau Marg. Hohmann	.25
Freifrau von Friesen	.25
Kilter	1.00
Lady Diana Manners	.25

	(Large-Crowned)
Brunswick	2.00
Daisy Schaeffer	.40
Her Grace	.50
Hymettus	.35
Marmora	.35
Mary Blewitt	.50
Miss Marton	3.50
Mrs. R. O. Backhouse	.75
Silver Pearl	3.50
Silver Star	3 for .50
*Tibet	10.00
White Nile	.25
White Pearl	.50

Francisca Drake	.25
Frickelstin V. C.	1.00
Glendwen	2.50
James Wyness	7.50
Jean Hood	1.50
Jecunda	1.50
John Evelyn	3 for .50
Little John	3 for .50
Loch Fyne	.35
Margaret Fell	2.00
Nillumbik	2.00
Pink Un	.75
Polindra	2.00
Prince Fushimi	.50
Red Abbot	1.50
Rewa	1.50
Roma Wyness	3.50
Rose Marie	.50
Tampa	3 for .50
Tioga	1.50
Warlock	.50

#### CUPS

Lady Kesteven	1.00
Lady Superior	3 for 1.00
Lillian McLean	2.50
Margaret Mann	3.00
Masterpiece	5 for .50
Pera	5.00
Picador	.60
Pomona	1.00
Red Mecaw	.50
Rosebud	1.00
St. George	.25
Seagull	5 for .50
Sir Guyon	2.50
Tahu	3.50
Zanzibar	.75

#### CHALICES

	(Small-Crowned)
Hera	5 for .50
Mrs. Nette O'Meleny	2 for .25
Queen of the North	2 for .25
Songster	3 for .50
	(Flat-Eyed)
Columbine	1.00
Cushendall	5.00
Cushlake	1.00
Fairy Circle	.75
Grey Lady	2.00
Marco	1.00
*Moina	15.00
Mystic	.40
Polar Sea	1.50

### JONQUILS AND HYBRIDS

Cherie .....	5.00	Lanarth .....	.50
Gracilis .....	.35	Queen Anne's Double .....	.35
Jonquilla minor .....	.35	Trevithian .....	.40
Lady Hillington .....	.50		

### POETS

Ace of Diamonds .....	.75	Pheasant Eye .....	
Dactyl .....	.30	(Old Maine) .....	6 for .50
Dulcimer .....	.50	Prince of Poets .....	.50
Edwina .....	.50	Smyrna .....	.50
Ornatus Maximus .....	.50		

### POETAZ

Glorious .....	.35	Princess Yolande .....	1.00
Harbour Lights .....	1.00	Profusion .....	3 for .50
Kingscraft .....	1.00	Starlight .....	1.00
Peerless .....	.75		

### DOUBLES

Twink .....	3 for .50
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### VARIOUS

Broussonetii .....	7.50	Serotinus .....	1.50
February Gold .....	.50	Silver Chimes .....	1.50
Monspeliensis .....	.50	Tazetta, "Sacred Lily," A .....	.35
Moonshine .....	.25	Tazetta, "Sacred Lily," B .....	.20
Mrs. John Bodger .....	1.50	Tazetta, cream .....	.20
Pearly Queen .....	.25		

COLLECTION—3 Bulbs each of 10 selected varieties, a splendid value, for \$5.50 postpaid. This year's surplus of mixed seedling daffodils has again been more than covered by advance sales, but I hope again to offer them next season.

## IRISES

### OUR OWN INTRODUCTIONS

(Originated in this garden except as noted)

ACROPOLIS (1929) each...	1.00	CANYON MISTS (1926) .....	.25
ALICE EASTWOOD (Brannin 1929) .....	1.00	CATHEDRAL (1939) .....	.50
ANTHEM (1942) .....	5.00	CAVALCADE (Sturtevant 1931) .....	.25
BERNARDINO (1931) .....	.50	CHIEF JOSEPH (1939) .....	7.50
BLUE DEEP (1936) .....	.50	COLONIAL (1932) .....	.50
BLUE TRIDENT (1944) .....	5.00	CONFUSA (intro. 1927) .....	.75
BRIGHT ANGEL (1940) .....	5.00	COPPERWING (1939) .....	.50
BROCADE (1933) .....	1.50	CRUCIBLE (1929) .....	.25
CACIQUE (1925) .....	.50	DAYSPRING (1936) .....	.50
CANDLEBEAM (1945) .....	7.50	DECEMBER JOY (1938) .....	1.50

FAIRYLAND (Stevens 1936)	1.00	MORONGO (1937)	1.00
FLORENCE BARRIQUAND (Shank 1938)	1.00	OLYMPIC (1933)	3.50
FLUSH OF DAWN (1931)	.25	PENUMBRA (1932)	.25
FLUSH OF GOLD (Shank 1938)	3.00	PEACOCK THRONE (1942)	12.50
GOLDEN PHEASANT (1944)	10.00	PONTIAC (1946)	15.00
HAMADRYAD (1943)	5.00	PRIDE OF REDLANDS (1936)	1.00
JACINTO (1924)	.25	PURPLE HILLS (1947)	25.00
JUBILANT (1934)	5.00	PURPLE SCEPTRE (1944)	3.50
KAWEAH (1945)	10.00	RED ROCK (1938)	1.50
KINDLY LIGHT (1943)	5.00	ROSE TANAGER (1946)	5.00
LILAC CHARM (1945)	15.00	ROYAL BANNER (1941)	3.50
MAJESTY (1936)	1.00	RUFFLED ROBIN (1947)	25.00
MAUNA LOA (1926)	.35	SAMOSET (1938)	1.50
MAZAMA (1932)	.50	SEBAGO (1937)	.50
MOHAVE (1934)	1.00	SIR WALTER (Shank 1943)	2.00
MOHICAN (1936)	3.00	SURF (1939)	1.00
MONHEGAN (1942)	7.50	TAMALPAIS (1934)	3.00
MONTE ROSA (1946)	12.50	TEMESCAL (1938)	.50
MOONGOLD (1935)	.50	TOURMALINE (1938)	.35
MORELLO (1937)	.35	VANGUARD (1938)	.35
MORNING SKY (1945)	15.00	WATTII (See Confusa)	
		WHITE JABOT (1946)	15.00
		WISTFUL (1944)	5.00
		WITCH OF SALEM (1938)	15.00

#### NEW INTRODUCTION FOR 1948

\*PEARLY NAUTILUS (1948)—A large flower of palest lavender, almost a tinted white, with a pearly sheen and golden brown throat; it is in the same color class as Moonlight Shadows, but the coloring is warmer and more pleasantly disposed, and it is taller; 3 ft. This is an enchanting subject both for the garden and cutting, and will hold its own on the show table. The stock is extremely limited and not more than one rhizome will be sold to a customer for quite some time

\$30.00

#### GENERAL LIST

Alice Harding	.50	Lighthouse	.50
Amenti	.50	Michelangelo	.50
Amitola	.50	Missouri	.50
China Maid	.75	Moonlight Shadows	.50
Elsa Sass	.60	Mount Washington	1.00
Exclusive	.50	Siegfried	.50
Golden Treasure	.50	*Spun Gold	2.50
Jelloway	.50	The Red Douglas	1.00
		Welcome	.50

35c each (stock permitting, 3 of one variety for 75c)

Beowulf	Ethelwyn Dubuar	Jean Cayeux
Blue Peter	Golden Bow	Paros
Burning Bronze	Kerman	Sierra Blue
Cheorio		The Black Douglas

25c each (stock permitting, 3 of one variety for 60c.)

Airy Dream	Dulcimer	Mrs. Marion Cran
Albicans	Edouard Michel	Mrs. Valerie West
Alta California	Egypt	Perladonna
Anne-Marie Cayeux	El Capitan	Pink Satin
Aphrodite	Estrallon	Prince Charming
Ariel	Evolution	Purissima
Asphodel	Fairy	Quaker Lady
Babylon	Gaynelle	Rameses
Ballerine	Indian Chief	Rialgar
Bandollero	King Karl	Rota
Buechley Giant	King Midas	Sacramento
Byzantium	Lady Charles Allom	San Gabriel
Cameleon	Lady Foster	Sequoian
Cameliard	Lady Paramount	Shasta
Chailenger	Largo	Sir Michael
Claridad	Los Angeles	Susan Bliss
Conquistador	Melchior	Thais
Corrida	Mildred Presby	Tioga
Cretan	Moonlight	Violet Crown
Damozel	Mount Royal	Vishnu
Dore		

#### SPURIA GROUP

Alice Eastwood	1.00	Monteagle	3.00
Aurea	.50	Ochraurea	1.00
Blue Zephyr	4.00	Ochroleuca	.25
Fairy Wand	4.00	Ochroleuca Warei	.50
Golden State	3.50	Shelford Giant	.75
Graminea	.75	Spuria	.75
Monaura	.75	Spuria hybrids	3 for 1.00

#### VARIOUS TYPES

Bucharica (acclimated)	1.50	Japonica B	.50
Caesar	.50	Nada	.75
Confusa	.75	Pseudacorus Gigantea	.50
Douglasiana, blue	.35	Pseudacorus Manschurica	1.00
Douglasiana, lavender	.35	Pseudacorus sdlg. yellow	.75
Douglasiana, white	1.00	Unguicularis alba	.50
Ensata	35c to 1.00	Unguicularis, December Joy	1.50
Fairyland	1.00	Unguicularis violacea	.35
Foetidissima	.50	Vinicolor	.75
Fulva	.75	"Wattii" (See Confusa)	

## MISCELLANEOUS

Agapanthus umbellatus		Brunsvigia rosea minor	.50
excelsus	1.50	Camassia, Mauve Queen	5 for 1.00
Bilbergia nutans	.35		
Bletilla hyacinthina	.75	Crinum Moorei	.50
Brunsvigia rosea, Kew var.	1.00	Dyckia rariflora	.50

Freesia, Rose Prince, each	.50	Moraea undulata	1.00
Gladiolus tristis.....5 for	1.00	Nerine flexuosa alba	2.00
Hedychium coronarium.....	1.00	Nerine Manselli	3.00
Hedychium flavum.....	1.50	Nerine, Pink Beauty	3.50
Hedychium Gardnerianum.....	1.00	Scilla campanulata, Blue Bird,	
Hemerocallis, Aureole.....	.50	per doz.....	.75
Hemerocallis, Bagdad.....	.50	Scilla campanulata, Excelsior,	
Hemerocallis, Calypso.....	.50	per doz.....	.75
Hemerocallis, Europa.....	.25	Scilla campanulata, mixed	
Hemerocallis, Flava Major.....	.25	unnamed, per doz.....	.50
Hemerocallis, Golden Bell.....	.75	Scilla Peruviana, each.....	.25
Hemerocallis, Gold Standard.....	.50	Scilla Peruviana, Snowbird	
Hemerocallis, Harvest Moon.....	.50	(new), each.....	1.00
Hemerocallis, Hyperion.....	.75	Scilla Peruviana, Souv. de	
Hemerocallis, Kwanso.....	.35	Battailles.....3 for	1.00
Hemerocallis, Maggie Perry.....	.75	Sisyrinchium striatum 5 for	1.00
Hemerocallis, Mikado.....	.50	Sternbergia lutea.....	.25
Hemerocallis, Pale Moon.....	.50	Triteleia uniflora, per doz.	.75
Hemerocallis, Rosalind.....	5.00	Triteleia uniflora violacea,	
Hemerocallis, Sir Michael		per doz.....	.75
Foster.....	.50	Tulipa chrysanthæ, accli-	
Hemerocallis, Sovereign.....	.50	mated.....	.50
Hemerocallis, Woodlot Gold.....	.50	Tulipa chrysanthæ hybrids	
Kniphofia, Rouge et Souffre.....	1.00	(raised by me; mostly in	
Languas Japonica.....	1.00	tones of soft brownish	
Leucojum, Gravetye.....3 for	1.00	yellow).....5 for	1.00
Libertia formosa.....	1.00	Tulipa Clusiana, small, per	
Libertia ixoides.....	1.00	doz.....	1.00
Lycoris radiata.....3 for	.50	Tulipa Fosteriana.....	1.50
Moraea bicolor.....	1.00	Tulipa stellata.....	.50
Moraea iridioides Johnsoni.....	.50	Tulipa Wilsoniana.....	1.00
Moraea Macleayii.....	1.00	Tulip Advance (greigi hy-	
		brid).....3 for	.50

Late spring and early summer and again the fall are in general the most favorable times to secure stock for planting, but to view the flowers our spring months are best, February and March for daffodils and April to May for irises.

EASTERN CUSTOMERS WILL FIND OUR ABILITY TO SHIP BOTH IRISES AND DAFFODILS BY EARLY SUMMER AN INESTIMABLE ADVANTAGE, GIVING THE PLANTS AN EXTRA LONG PERIOD OF ROOT-GROWTH BEFORE THE WINTER.